

CURVE®

JUNE | JULY 2016

THE RENDEZ VOUS

A Designers' Gathering

OUT
DOOR

SUMMER ON THE TERRACE

A Few of Our Favorite Picks...

ISSN# 37 1 PP1.0000



5 287000 647045

curve-magazine.com

NEW MUSEUM, SAME GREAT CONCEPT

San Francisco Museum of Modern Art to Open



Snobotta expansion of the new SFMOMA, 2016. photo © Henrik Kam, courtesy SFMOMA



Pop, Minimal, and Figurative Art The Fisher Collection exhibition; photo © Iwan Baan, courtesy SFMOMA

The transformed and expanded San Francisco Museum of Modern Art (SFMOMA) opened to the public in mid-May. Purpose-built to showcase the museum's celebrated collection, the new SFMOMA seamlessly integrates a 10-story expansion with the original Mario Botta-designed building. With nearly three times more gallery space than before, the museum is opening with 19 special exhibitions, including a curated selection of 260 postwar and contemporary works from the distinguished Doris and Donald Fisher Collection, the first presentation of more than 600 works promised through the museum's Campaign for Art, cherished favorites from SFMOMA's permanent collection and works specially commissioned for the new museum.

sfmoma.org

THE EVOLUTION OF THE EXHIBITION

Nilufar Gallery Launches SQUAT London

Nilufar Gallery, in collaboration with Shalini Misra Ltd, presented the 5th edition of SQUAT, which was launched for the first time in London. Founded in 2012 by Nilufar Gallery owner Nina Yashar, the ongoing project explores a new concept of exhibiting that combines design, art and architecture and gives life to new and original domestic landscapes. SQUAT takes place in different locations and platforms, playing with diverse cultural, geographical and architectural environments. The project will transform one of Shalini Misra's development projects, a 230 sq m Victorian lateral corner apartment located on South Audley Street, in the heart of Mayfair, into a high-concept decorative living space.

nilufar.com

